

**CENTER FOR LATIN AMERICAN STUDIES PRESENTS
JUEVES DE CINE 2016
RUTGERS CINEMA**

**February 4, 8:00 – 10:00pm: *La Jaula de Oro*, dir. by Diego Quemada-Díez.
Mexico, 2013, 1h 50 min. The screening will be followed by a Skype Q&A with the filmmaker.**



La Jaula de Oro is the most internationally awarded Mexican film in history. The film swept the 56th edition of the Ariel Awards—Mexico’s national cinema honors—receiving nine awards including for Best Picture, Debut Feature, Original Screenplay, Actor (Brandon López) and supporting actor (Rodolfo Domínguez). Starring an impressive ensemble cast of non-professional actors, *La Jaula de Oro* is the story of three teenagers from the slums of Guatemala who travel to the U.S. in search of a better life.

**March 10, 8:00- 10:00pm: *Que Horas Ela Volta?* (The Second Mother), dir. by Anna Muylaert
Brazil, 2015, 1 h 54 min.**



The Second Mother tells the story of Val (Regina Casé)—a hard-working live-in housekeeper in modern day Sao Paulo. Val takes care of all her wealthy employers’ needs and asks no questions. But when Val’s estranged daughter Jessica suddenly shows up in Sao Paulo the unspoken but deep-rooted class barriers within the home are thrown into disarray. *The Second Mother* won the Special Jury Prize for Acting at the Sundance Film Festival and the Audience Award at the Berlin Film Festival, both in 2015.

**April 7, 8:00- 10:00pm *La Tierra y la Sombra* (Land and Shade) dir. César Augusto Acevedo
Colombia, 2015, TRT: 1h 37 min.**



Awarded the coveted Camera d'Or prize at the 2015 Cannes Film Festival as well as the France 4 Visionary Award, César Augusto Acevedo's superbly photographed feature debut offers a story of classic struggle and humanist themes beneath its luscious surface. With his estranged son critically ill, an old farmer returns after 17 years to the sugarcane fields of rural Colombia where the family and land he long ago abandoned have withered dramatically. As ash rains nightly all around them, the final throes of a family's fragile turmoil play out.

**April 28, 8:00- 10:00pm *Dólares de Arena* (Sand Dollars), dir. Israel Cárdenas & Laura Amelia Guzmán
Dominican Republic/Mexico/Argentina, 2015, 1h 20 min. Post-screening Q&A with Prof. Carlos Decena.**



Officially selected as the Dominican entry for the Best Foreign Language Film at the 88th Academy Awards in 2015, *Sand Dollars* is one of the best films to come out of the DR in recent years. In this sensitive and complex portrait of an unusual romance, a rich expatriate woman (Geraldine Chaplin) and a young Dominican woman (Yanet Mojica) who sells sex to make ends meet share an intimate relationship which never ceases to be corrupted by class, race and power.