The screening will be followed by a Skype Q&A with the filmmaker.

*March 10, 8:00-10:00pm: Que Horas Ela Volta? (The Second Mother), dir. by Anna Muylaert Brazil, 2015, 1h 54 min.

*April 7, 8:00-10:00pm La Tierra y la Sombra (Land and Shade) dir. César Augusto Acevedo Colombia, 2015, TRT: 1h 37 min.

Awarded the coveted Camera d’Or prize at the 2015 Cannes Film Festival as well as the France 4 Visionary Award, César Augusto Acevedo’s superbly photographed feature debut offers a story of classic struggle and humanist themes beneath its luscious surface. With his estranged son critically ill, an old farmer returns after 17 years to the sugarcane fields of rural Colombia where the family and land he long ago abandoned have withered dramatically. As ash rains nightly all around them, the final throes of a family’s fragile turmoil play out.

*April 28, 8:00-10:00pm Dólares de Arena (Sand Dollars), dir. Israel Cárdenas & Laura Amelia Guzmán Dominican Republic/Mexico/Argentina, 2015, 1h 20 min. Post-screening Q&A with Prof. Carlos Decena.

Officially selected as the Dominican entry for the Best Foreign Language Film at the 88th Academy Awards in 2015, *Sand Dollars* is one of the best films to come out of the DR in recent years. In this sensitive and complex portrait of an unusual romance, a rich expatriate woman (Geraldine Chaplin) and a young Dominican woman (Yanet Mojica) who sells sex to make ends meet share an intimate relationship which never ceases to be corrupted by class, race and power.