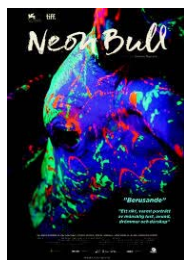




CENTER FOR LATIN AMERICAN STUDIES PRESENTS
JUEVES DE CINE SPRING 2017, RUTGERS CINEMA

**January 26, 8:00 – 10:00pm ~ *Neon Bull* dir. By Gabriel Mascaro
Brazil, 2015, 1h 41 min.**



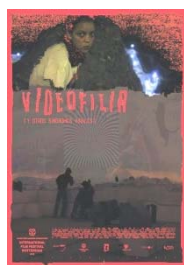
Wild, sensual and utterly transporting, Brazilian writer-director Gabriel Mascaro's second fiction feature unfolds within the world of the vaquejada, a traditional exhibition sport in which cowboys try to pull bulls to the ground by their tails. Neon Bull explores the vaquejada through the eyes of Iremar (Juliano Cazarre), a handsome cowboy who works the events. While he's not afraid to get his hands dirty, Iremar's real dream is to design exotic outfits for dancers.

**February 23, 8:00- 10:00pm ~ *El Acompañante* dir. By Pavel Giroud
Cuba, 2016, 1 h 44 min.**



EL ACOMPAÑANTE is set in 1988 Cuba as the government dispatched HIV patients to AIDS centers under military rule. It narrates the friendship between Horacio Romero, a Cuban boxing champion that fails a drug test and must serve as a “companion” (an euphemism for warden) of Daniel, a conflictive patient. The film has won numerous awards at Film festivals in the US and Europe and it was Cuba’s entry to the Oscars and the Goya’s (Spanish Film Academy Award) in 2016.

**March 23, 8:00- 10:00pm ~ *Videofilia (and Other Viral Syndromes)*
dir. Juan Daniel F. Molero Peru, 2016, 1h 52 min.**



Winner of the Tiger Award for Best Film at the Rotterdam Film Festival and also Peru’s 2017 Academy Award Submission for Best Foreign-Language Film, Videofilia (and Other Viral Syndromes) begins as a teenage misfit spends her first days out of school slacking and experimenting with drugs and cyberspace. She meets Junior online. He's an aspiring amateur porn dealer into conspiracy theories and is also convinced that the Mayan Apocalypse is happening. Once they meet in the 'real world,' a series of bizarre events unfold in this contemporary non-love story that portrays a post-modern Lima as a glitchy computer virus full of corruption, psychedelia and ancient ruins. Videofilia is Peru's 2017 Oscar Submission.

**April 20, 8:00- 10:00pm ~ *Antes Que Cante El Gallo*,
dir. Ari Maniel Cruz, Puerto Rico, 2016, 1h 37 min.**



Carmín's dream of moving to the city with her mother vanishes when she moves to the US with her new husband. Now a teenager, Carmín grows and lives in Barranquitas, a mountainous village in the center of Puerto Rico, with her grandmother, a tough and conservative woman. The arrival of her father after long years in prison eases Carmín's profound sadness. The relationship with him, however, brings its own ambiguousness and complexities. Now the girl must learn to live between abandonment and carefulness; amidst absence, desire and love. There will be a Q&A with the director of the film Ari Maniel Cruz after the screening.