

The Center for Latin American Studies presents the
screening of

Neon Bull

Thursday, January 26, 2017

8:00 – 10:00 PM

Rutgers Cinema, Livingston Campus, Theater 2



***Neon Bull*, dir. Gabriel Mascaro/Brazil/2015, 1h 41min.**

Wild, sensual and utterly transporting, Brazilian writer-director Gabriel Mascaro's second fiction feature unfolds within the world of the vaquejada, a traditional exhibition sport in which cowboys try to pull bulls to the ground by their tails. *Neon Bull* explores the vaquejada through the eyes of Iremar (Juliano Cazarre), a handsome cowboy who works the event. While he's not afraid to get his hands dirty, Iremar's real dream is to design exotic outfits for dancers.

Jueves de Cine is organized by the Center for Latin American Studies and Co-sponsored by the Rutgers Advanced Institute for Critical Caribbean Studies (RAICCS), the Department of Latino and Caribbean Studies (LCS), The Center for Latino Arts and Culture (CLAC), and the Cinema Studies Program.

**The Program is free and open to the public.
Seating is on first come, first served basis.
Popcorn and soda will be served.**

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