

CENTER FOR LATIN AMERICAN STUDIES PRESENTS
JUEVES DE CINE FALL 2017, RUTGERS CINEMA (THEATER 1)

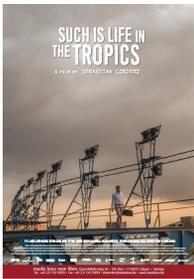


September 14, 8:00 – 10:00pm (Theater 2) ~ *Hermia and Helena*
dir. By Matías Piñero
U.S., Argentina, 2017, 1h 27 min.



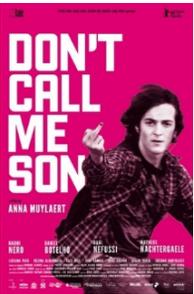
Camila (Agustina Muñoz), a young Argentine theater director, travels from Buenos Aires to New York for an artist residency to work on a new Spanish translation of Shakespeare's *A Midsummer Night's Dream*. Upon her arrival, she quickly realizes that her work isn't compensating for the loss of her friends and the lover she left behind. When she begins to receive a series of mysterious postcards from Danièle (Mati Diop), a former participant in the same residency, Camila second-guesses her artistic endeavors and begins to seek answers about her past.

October 12, 8:00- 10:00pm ~ *Sin Muertos No Hay Carnaval / Such is Life in the Tropics*
dir. By Sebastián Cordero
Ecuador / Mexico / Germany, 2016, 1 h 40 min.



In Guayaquil, a populous city in Ecuador, a wealthy young man is trying to evict 250 families who have been squatting on the land he inherited from his father. The leader of the squatters is willing to negotiate, but can this tense conflict be resolved without bloodshed? *Sin Muertos No Hay Carnaval* was Ecuador's 2017 Academy Award submission for best foreign film.

November 9, 8:00- 10:00pm ~ *Don't Call me Son / Mãe Só Há Uma*
dir. Anna Muylaert
Brazil, 2016, 1h 22 min.



A young man is stunned to discover that he was kidnapped as a child by the woman he has called mother his entire life. Now, he's left to deal with the consequences of her actions and finally meet his biological family. The film was nominated for the Cinema Brazil Grand Prize in 2017 and it has won the Teddy award from the Berlin International Film festival in 2016.

December 7, 8:00- 10:00pm ~ *Migas de Pan*
dir. Manane Rodriguez
Uruguay, 2016, 1h 49 min.



When a woman returns to Uruguay—the stage for her tragic past—her conscience is painfully torn between the political and the personal. Will she move past her haunted history and live peacefully as a mother and grandmother, or face her demons by joining a lawsuit on behalf of women who were sexually abused during the country's reign of dictatorship? Featuring stunning performances by Cecilia Roth and Justina Bustos, *Migas de Pan* was Uruguay's 2017 Academy Award submission for best foreign film.