This list has been compiled by the Center for Latin American Studies. If you find a course with significant Latin American content that is not listed here, please contact the Program Director, Professor Aldo Lauria Santiago, to request permission for Major/Minor credit: alauria@lcs.rutgers.edu

Please consult the online University Schedule of Classes for course details for section/index numbers, meeting days/times, credits, pre-/co-reqs, cross-listings, instructor, SAS Core certified goals, and course synopses links: http://sis.rutgers.edu/soc/

Courses marked with * are required for the major or minor in Latin American Studies.

### 590 Latin American Studies Courses

*590:101:01* Latin America: An Introduction (Prof. Geisa Rocha)  
*In-Person*: Tuesdays & Thursdays 3:00-4:20 pm TIL-246 (Livingston Campus)

590:101:02 Latin America: An Introduction (Prof. Jennifer Trowbridge)  
*In-Person*: Mondays & Wednesdays 1:00-2:20 pm LSH-B117 (Livingston Campus)

590:101:90 Latin America: An Introduction (TBD) – Asynchronous ONLINE

590:265:90 Afro-Brazilian History (Prof. Kim Butler)  
*Asynchronous ONLINE*: Tuesdays & Thursdays 3:00-4:20 pm

590:298:01 Latinos and Migration, cross-listed with 01:595:298:01 (Prof. Shantee Rosado)  
*Session 1 meets In-Person*: Tuesdays 1:00-2:20 pm BE-253 (Livingston Campus)  
*Session 2 is Asynchronous ONLINE*

590:299:01 Latinos and Community, cross-listed with 595:299:01 and 050:200:01 (Prof. Rodriguez)  
*Session 1 meets In-Person*: Thursdays 7:00-8:20 pm BE-250 (Livingston Campus)  
*Session 2 is Asynchronous ONLINE*

590:299:02 Latin American Politics, cross-listed with 595:312:01 and 790:312:01 (Prof. Rocha)  
*In-Person*: Mondays & Wednesdays 3:00-4:20 pm LSH-B111 (Livingston Campus)

590:493:01 Internship in Latin American Studies – By Arrangement

590:496:01 Independent Study in Latin American Studies – By Arrangement

590:497:01 Honors in Latin American Studies – By Arrangement

### Courses Offered in Other Departments

195 Comparative Literature

195:290 Post-Colonial Caribbean Theater and Performance (Prof. Camilla Stevens), cross-listed with 595:342

450 Geography

450:272:02 TOPICS: Afro-Latinx Geographies (Prof. Priscilla Vaz Ferreira), cross-listed with 595:212

450:335 TOPICS: Caribbean Borderlands (Prof. Rhiney), cross-listed with 595:312:02

508 History

508:370 History of Cuba (Prof. Kathleen Lopez), cross-listed 595:390:90

595 Latino and Caribbean Studies

595:100 Introduction to Caribbean Studies (several sections offered)
595:101  Introduction to Latino Studies (several sections offered)
595:205  History of the Caribbean Since 1898 (Prof. Aldo Lauria)
595:212  TOPICS: Afro-Latinx Geographies (Prof. Priscilla Vaz Ferreira), cross-listed with 450:272:02
595:224  Immigration and Society (Prof. Chaudhary), cross-listed with 920:225:01
595:240  Latino Literature and Culture (two sections offered), cross-listed with 050:240
595:295  Latino/Caribbean Cultural Studies (two sections offered), cross-listed with 195:295:02
595:298  Latinos and Migration (Prof. Shantee Rosado)
595:299  Latinos and Community (Prof. Rodriguez)
595:312:01  TOPICS: Latin American Politics (Prof. Rocha), cross-listed 790:312:01
595:312:02  TOPICS: Caribbean Borderlands (Prof. Rhiney), cross-listed with 450:335
595:342  Post-Colonial Caribbean Theater and Performance (Prof. Camilla Stevens), cross-listed with 195:290
595:369  Latino History (Prof. Echeverria), cross-listed with 512:360:01
595:390  History of Cuba (Prof. Young), cross-listed with 508:370:01
595:412  Latino New Jersey History (Prof. Lilia Fernandez), cross-listed with 512:391:03

810  Portuguese
*810:201  Portuguese for Native Speakers
*810:203  Portuguese Conversation and Composition

920  Sociology
920:225  Immigration and Society (Prof. Chaudhary), cross-listed with 595:224

940  Spanish
*940:215  Intro to Hispanic Literature (several sections offered)
*940:261  Intro to Study of Language (two sections offered)
940:313  Advanced Spanish Conversation and Contemporary Issues (two sections offered)
940:363  Bilingualism in the Spanish-Speaking World