

The Center for Latin American Studies presents the
screening of

El Acompañante

Thursday, February 23, 2017

8:00 – 10:00 PM

Rutgers Cinema, Livingston Campus, Theater 2



El Acompañante dir. By Pavel Giroud Cuba, 2016, 1 h 44 min.

EL ACOMPAÑANTE is set in 1988 Cuba as the government dispatched HIV patients to AIDS centers under military rule. It narrates the friendship between Horacio Romero, a Cuban boxing champion that fails a drug test and must serve as a “companion” (an euphemism for warden) of Daniel, a conflictive patient. The film has won numerous awards at Film festivals in the US and Europe and it was Cuba’s entry to the Oscars and the Goya’s (Spanish Film Academy Award) in 2016.

Jueves de Cine is organized by the Center for Latin American Studies and Co-sponsored by the Rutgers Advanced Institute for Critical Caribbean Studies (RAICCS), the Department of Latino and Caribbean Studies (LCS), The Center for Latino Arts and Culture (CLAC), and the Cinema Studies Program.

**The Program is free and open to the public.
Seating is on first come, first served basis.
Popcorn and soda will be served.**

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